

# ONE OF US

Music & Lyrics by B. Bezzina  
Recorded By Joan Osborne  
Arranged By Eric Richardson  
Op: Warner/Cahpell Music (Spore) Pte Ltd)

*BPM*

The musical score consists of four staves. The top staff is for the piano, showing a treble clef and a bass clef. The piano part includes a dynamic marking 'p' and a tempo marking 'BPM'. The middle staves are for the guitar, showing a treble clef and a bass clef. The guitar part includes chord diagrams for F#m, D, A, and E. The bottom staff is for the bass, showing a bass clef. The score is divided into measures by vertical bar lines. The piano and guitar parts are primarily in eighth-note patterns, while the bass part provides harmonic support with sustained notes and eighth-note patterns. The score is set against a white background with black musical notation.

F#m D A E F#m D

17

God had a name— what would it be? and would you call it to his face?

A E F#m D A E

20

If you were faced with Him in all His glo-ry What would you ask if you had

F#m D A E D

23

just one ques-tion? And Yeah, yeah,

E D

26

God is great Yeah, yeah, God is good—

D E F#m D

29

Yeah, yeah, Yeah, yeah, yeah, What if God is one of us?



92 Just a stob like one of us Just a



93 stron - ger on the bus Try - iv' to make his way home



99 If God had a face what would it look like? And would

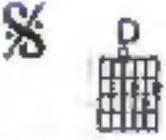


100 you want to see If see - ing meant that you would have to be - lieve



101 in things like hea - ven And in Je - sus and the saints, and all the pro - phets And

45

  
D E D

47

Yeah, yeah God is great Yeah, yeah,

  
E D E

50

God is good Yeah, yeah yeah, yeah, yeah What If

  
F#m D A E

53

God is one of us? Just a slab like one of us?

  
F#m D A E

56

Just a stranger on the bus Tryin' to make his way

  
F#m D A E

59

home? Just tryin' to make his way home

45

50


  
 Treble clef, key signature of A major (no sharps or flats). Bass clef below.

62 Back up to hea - ven all a - lone stand  
 like a ho - ly roll - ing lone stand  
 No - bo - dy call - ing on the  
 Back in hea - ven all a -


  
 Treble clef, key signature of A major (no sharps or flats). Bass clef below.

65 phone  
 tone  
 Cest for the pope may - be in Rome


  
 Treble clef, key signature of A major (no sharps or flats). Bass clef below.

68


  
 Treble clef, key signature of A major (no sharps or flats). Bass clef below.

71


  
 Treble clef, key signature of A major (no sharps or flats). Bass clef below.

74

Film      P      A      E      Film      P

*Coda* ♩

A      E      A      E      D

Just tryin' to make his way  
home —

80

*D.S. of Coda*

P

61

P

Na - ba - dy call - ing on the

P

62

phone

63

Cept for the Pope may - be in Rome